



REACT
PUBLIC PERFORMANCES

JUST STOP

PRESENTATION



A BUS STOP PERFORMANCE

Running like a maniac down the street. Sweat dripping, backpack bouncing around, no good shoes for the sprint. If you just make it around the corner... Oh, no! There are the rear lights of the bus leaving your stop. Missed it. How will you pass the time until the next bus arrives?

A bus stop... the social, anti-social hub of passing people. Everyone is going somewhere and that somewhere is never here. And here we are all together: waiting for the bus.

Who are these strangers hanging about? What is their story? And, especially why is this person so close to me?

I need to keep the proper distance to the others. I need to entertain myself in an invisible way. I need to not over stress because I'm late. There are a million rules about what we can and can't do while at a bus stop. Do we all follow the same rules?

Just Stop is a street performance that happens at and around a working bus stop. People will come and go, some will stay for longer than expected while others will come only to see the show. From a humorous standpoint and using dance, movement and physical theater, we question what a bus stop is, how we use it and the meetings we can have there. We will invite the audience to join us while we rediscover this awkward and fun space exploring our social limits.

Don't worry... we can do this! It's just a bus stop.

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"Just Stop" is a performance for a bus stop where we play with the physical space and the social context. The whole performance takes place at a working bus stop, without disturbing or disrupting its usage for the public. The audience is placed across the road from the bus stop and there's space and opportunities for interaction in a safe environment.

"Just Stop" is easy to adapt to very different bus stops, contexts and target groups.

Premiered in Stockholm in 2025 (Sweden).



www.reactperformances.com/just-stop

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GENRE

Public space performance

DURATION

Approximately 35 min.

NUMBER OF ARTISTS

3

AUDIENCE SIZE

Depending on the space restrictions. Audience can stay for the whole show or come and go.

EQUIPMENT

Organizer should provide 2 A-boards to be placed on each side of the road to encourage cars to slow down.

SOUND

No speakers or amplification needed. React uses its own portable speaker.

LIGHT

No special light is needed.

LODGE

We need an indoor space nearby the performing space for us to change and leave valuables.

SPACE

The performance happens at a bus stop and it's adaptable to different styles of bus stops. However, the road in front of the bus stop should not be too wide and there should be space on the other side of the road for the audience. Space needs to be agreed upon between React and the organizers.

STARTING TIME

Starting time of the performance needs to take into account the timetables of the busses. There should not be busses passing during the first minutes of the show and not more than 5 busses should pass during the performance. Starting time needs to be agreed upon between React and the organizers.

PREPARATION AND RIGGING TIME

No rigging is needed. Due to the nature of the piece some elements have to be tried in the actual space where the performance will take place in order to adapt to it. A minimum of 2 hours and 30 minutes is required for this.

NUMBER OF PERFORMANCES

Maximum 3 in one day, with a minimum of 20 minutes in between.



REACT

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React is a performance company, based in Sweden, that aims to reach people directly by performing in public spaces, therefore opening art to new audiences. Dance, movement, theatre and circus can be seen as the main artistic tools used to create playful, creative and interactive performances.

The main mission of React Public Performances is to raise questions about the rules shaping behavior in public spaces. The aim is to create situations that give an opportunity for people to question both the limits of these public spaces and how they follow the spoken and unspoken rules. We want our work to be an entry point into performing arts for new audiences as well as an original experience for expert ones.

React is also an intercultural company with members originally from Sweden, Finland, France and Portugal.

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