

**REACT**  
PUBLIC PERFORMANCES

PRESENTATION

**MOVING  
CITY**



## A COMMUNITY DANCE PERFORMANCE

A City is a living entity. It grows, it changes, it adapts, it forgets.

A City is not only a physical space, the city is its inhabitants.

A library, a street square, the front door of an old shop... public spaces we pass by on our everyday lives in the city. We become indifferent to them, they become invisible to us.

We travel through this city surrounded by people, our neighbors... are they also "invisible to us"?

It's time to be surprised, engaged and connected with them again... spaces and neighbors.

What if... not only the performers are part of the performance?

What if... local people can also be an active part of it?

Can the present audience become the future performers?

We want Moving City to be an experience to be lived from both sides: audience and performer.

Moving City is a creation by React, it is both a creation period and a performance.

## THE CREATION PERIOD

Each Moving City performance is the outcome of a 2 weeks residency period in that city. It aims to catch the true soul of the city, its people. In order to do that we expand the reference point from our group to include a small external group of people that has a closer and more truthful relation to the space: 10 local volunteers will be invited to join our creation process and our performances.

The creation part is completely open for the meeting and influence of each city and the local people (represented by the volunteers, the shop owners and the inhabitants we meet during the process).

We will involve local people through workshops with physical work in the studio and outdoors but also with a component of exploration and discovery of "their" city from different points (conversations, walks, dreams).



There will be two main questions: what is our relation to the specific spaces? And what can we do creatively in these spaces?

We will work with group creativity, and physical expression and playfulness will always be present. By bending social rules and looking critically at public spaces we will try to open up for unexpected possibilities.

Workshops will involve 10 local volunteers and take place 2 times a week for 3 hours each time. Hours and days can be chosen to better adapt to the needs of the volunteers target group.

## THE PERFORMANCE

Moving city is a moving performance where the audience follows the performance through the city. It has a starting and an ending point, and it has many checkpoints in between. The performance takes place constantly, both at the checkpoints and when traveling between them. It reflects the specific life of that city and its inhabitants, which are also the performers.

Together with the group we will also explore the limits of the scales, creating both moments of big, massive actions performed by 15 people, and moments of small intimate actions by 1 or 2 people.

It will be an exploration of the physicality and social aspects of different public spaces using movement, dance, circus and physical theater.

Local shop and business owners will be involved in the creation and the performance will happen in some of these "private" public spaces.

Even though we perform this piece many times, each performance is unique since it is always linked to a creation period in the actual space with the actual people of the city.

It is something repeatable and unique at the same time.

Moving City will be performed during 2 days at the end of the creation period.



## HOW MANY PEOPLE WILL BE INVOLVED IN MOVING CITY?

- 5 artists from React
- 10 local people involved through workshops
- About 50 local people involved in the creation phase (sharing their view of the city)
- About 5 local shop owners
- Many more people following the performances as audience



[www.reactperformances.com/moving-city/](http://www.reactperformances.com/moving-city/)

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## GENRE

Site specific performance

## DURATION

Approximately 1h

## NUMBER OF ARTISTS

5 React members + 10 local volunteers

## AUDIENCE SIZE

Depending on the space restrictions.  
Audience can stay for the whole performance or come and go

## SPACE

This performance moves through the public spaces of a small area

## SOUND

No speakers or amplification needed.

## LIGHT

No special light is needed

## PREPARATION AND RIGGING TIME

No rigging is needed, 60 minutes preparation at the space

## NUMBER OF PERFORMANCES

Maximum 2 in one day, with a minimum of 1 hour in between

## RESIDENCY (2 WEEKS)

1 studio/room with sound system (big enough for 5 people to move)

Authorizations to rehearse and perform in the public spaces

Accommodation for 5 people

Food for 5 people

## WORKSHOPS (15H)

1 studio/room with sound system (big enough for 15 people to move)

10 local volunteers



# REACT

PUBLIC PERFORMANCES

React is a performance company, based in Sweden, that aims to reach people directly by performing in public spaces, therefore opening art to new audiences. Dance, movement, theatre and circus can be seen as the main artistic tools used to create playful, creative and interactive performances.

The main mission of React Public Performances is to raise questions about the rules shaping behavior in public spaces. The aim is to create situations that give an opportunity for people to question both the limits of these public spaces and how they follow the spoken and unspoken rules. We want our work to be an entry point into performing arts for new audiences as well as an original experience for expert ones.

React is also an intercultural company with members originally from Sweden, Finland, France and Portugal.

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