



REACT
PUBLIC PERFORMANCES

LAST CALL

PRESENTATION



A STREET PERFORMANCE

Low battery, no charger. We look at our phone in fear. 0%... shutdown. Panic!

A phone booth... we can call from a phone booth. There used to be one in every corner, there must be some left. Except... there are none!

What would happen if there was a phone booth right here, right now?

Would we survive the fusion between today and the 90's, or fall into a nonstop loop of pop culture references?

Last Call is a street performance that follows the flow of today's communication and allows the audience moments of interaction by calling our phone booth. With humor and using dance, movement and physical theater, we question the way we communicate today, how we behave in our social circles and how we are influenced by our phones, always drawing parallels between the "now" and the "then".

Today everyone is connected at all times, always available to the whole world while at the same time disconnected from what's around them. Fortunately, we have erased all boredom from our everyday lives and waiting in line is a thing of the past. Communication has evolved, social behaviors have evolved... the rules have changed.

Time for one last call... Who you gonna call?



Last Call is a street performance that revolves around a custom built old school phone booth. The booth is a set, an elevated mini stage, our music speaker and a working phone that we use to communicate with the audience.

Last Call is set as a 360° performance with audience all around the phone booth. It's easy to adapt to indoor and outdoor spaces.

Premiered at the Passage Festival 2021 (Helsingor, Denmark)

Last Call is co-produced by Municipality of Norrtälje, Barnens scen (Malmö), Kultivera (Tranås), Blå Huset (Tensta) and Verket (Norrtälje).

With support from Region Skåne, Region Stockholm, Region Jönköping, KOKO 2020 Norrtälje – Kommunkoreograf and Kulturrådet.



www.reactperformances.com/last-call

WWW.REACTPERFORMANCES.COM

GENRE

Street performance

DURATION

Approximately 40 min.

NUMBER OF ARTISTS

5

AUDIENCE SIZE

Depending on the space restrictions, maximum 800 people. The audience is placed in a 360° circle around the "stage"

ELECTRICITY

Simple 10A power plug near the "stage"
(max. 5 m away from circle)

SOUND

P.A. integrated to the phone booth

LIGHT

No special light is needed. For evening performances there should be strong street lighting in the performance space or some extra lights might be needed

SPACE

Flat and dry surface in an open place. Not grass, not gravel. We can not perform in the rain

Stage measurements: 8 m diameter circle with at least 5 meters in height

Recommended total space: minimum 12x12 meters including the audience

SCENOGRAPHY

Custom built phone booth, no rigging point needed

Technical details on the next page.

SET UP AND BREAK DOWN

4 hours at the performing place for setup,

including 2h rigging

1,5 hour for breakdown

We need a stepladder for setup and breakdown, at least 1,5 m high. And someone to look after the booth during whole setup time, between the shows and for 1h directly after the last show

NUMBER OF PERFORMANCES

Maximum 2 in one day, on the same spot, with a minimum of 1 hour in between

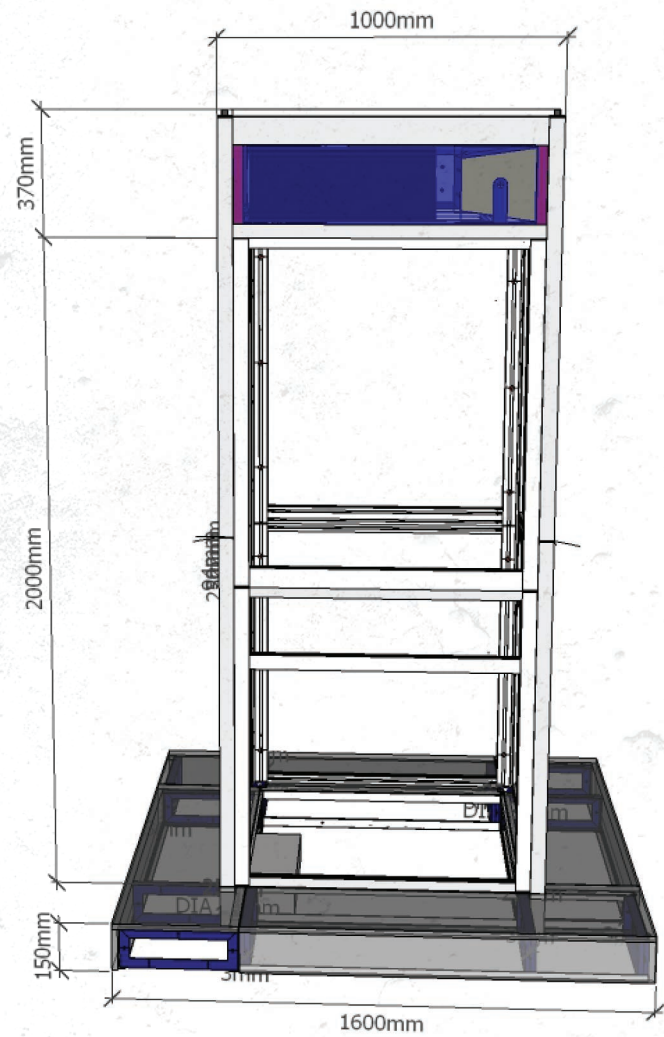




CUSTOM BUILT PHONE BOOTH

Weight: around 200kg

Measurements in the image



REACT

PUBLIC PERFORMANCES

React is a performance company, based in Sweden, that aims to reach people directly by performing in public spaces, therefore opening art to new audiences. Dance, movement, theatre and circus can be seen as the main artistic tools used to create playful, creative and interactive performances.

The main mission of React Public Performances is to raise questions about the rules shaping behavior in public spaces. The aim is to create situations that give an opportunity for people to question both the limits of these public spaces and how they follow the spoken and unspoken rules. We want our work to be an entry point into performing arts for new audiences as well as an original experience for expert ones.

React is also an intercultural company with members originally from Sweden, Finland, France and Portugal.

