

**REACT**  
PUBLIC PERFORMANCES

**KEEP IT**  
PRESENTATION **SAFE**



## A MOVING PERFORMANCE

People gathering at the starting point, excitement building up. Everyone is here to have fun, everyone committed to a unique experience. No one is alone, you meet your friends or find new faces in the crowd, ready to try or see something new. It's a moving performance!

A moving performance, what to expect? What are the rules? Is it safe? What could be a total chaos is indeed a very organized and choreographed situation.

In the middle of the audience mass are safe havens of knowledge and organization: staff members dressed in bright yellow jackets. They know where anything is and when everything happens. They are there to help, even if they are standing on someone's shoulders or dancing like maniacs. Once a yellow jacket, always a beacon of authority.

What if they know nothing?

What if they organize the already organized or disorganize the disorganized?

And remember: Whatever you do, do NOT touch the rope!

Using dance, movement and object manipulation we create new logics and new spaces.

We move from A to B and invite people to move with us.

We play with the flow of the audience questioning not only the rules and social norms of a crowd but also the concepts of group influence, individual choices and eagerness for fun.

In this busy environment and with only our bodies, a rope, a whistle and some traffic cones we aim to influence the movement, emotions and attention of a crowd.

What would happen to a performance if the crowd lost control?



"Keep it safe" is an interactive performance where we play with the flow and movement of a small crowd, testing the possibilities of the relation between audience and performers, welcoming and inviting interactions in a dynamic but safe environment.

"Keep it safe" is easy to adapt to very different settings and spaces such as school yards, gym halls, entrance halls, sports playgrounds, indoors and outdoors areas. It can also be adapted for different target groups.

Premiered during KOKO2020 in Norrtälje (Sweden).



<https://reactperformances.com/keep-it-safe/>

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## GENRE

Interactive performance

## DURATION

Approximately 35 min.

## NUMBER OF ARTISTS

5

## AUDIENCE SIZE

Depending on the space restrictions and age of the audience. Max. 150 people.

## SPACE

The performance travels through the space and is highly adaptable to the given circumstances.

A total space of at least 300 m<sup>2</sup> is required for the audience and performers to share.

## SOUND

No speakers or amplification needed.

## LIGHT

No special light is needed.

## PREPARATION AND RIGGING TIME

No rigging is needed. Due to the nature of the piece some elements have to be tried in the actual space where the performance will take place in order to adapt to it. Minimum 2 hours is required for this.

## NUMBER OF PERFORMANCES

Maximum 3 in one day, with a minimum of 20 minutes in between



# REACT

PUBLIC PERFORMANCES

React is a performance company, based in Sweden, that aims to reach people directly by performing in public spaces, therefore opening art to new audiences. Dance, movement, theatre and circus can be seen as the main artistic tools used to create playful, creative and interactive performances.

The main mission of React Public Performances is to raise questions about the rules shaping behavior in public spaces. The aim is to create situations that give an opportunity for people to question both the limits of these public spaces and how they follow the spoken and unspoken rules. We want our work to be an entry point into performing arts for new audiences as well as an original experience for expert ones.

React is also an intercultural company with members originally from Sweden, Finland, France and Portugal.

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