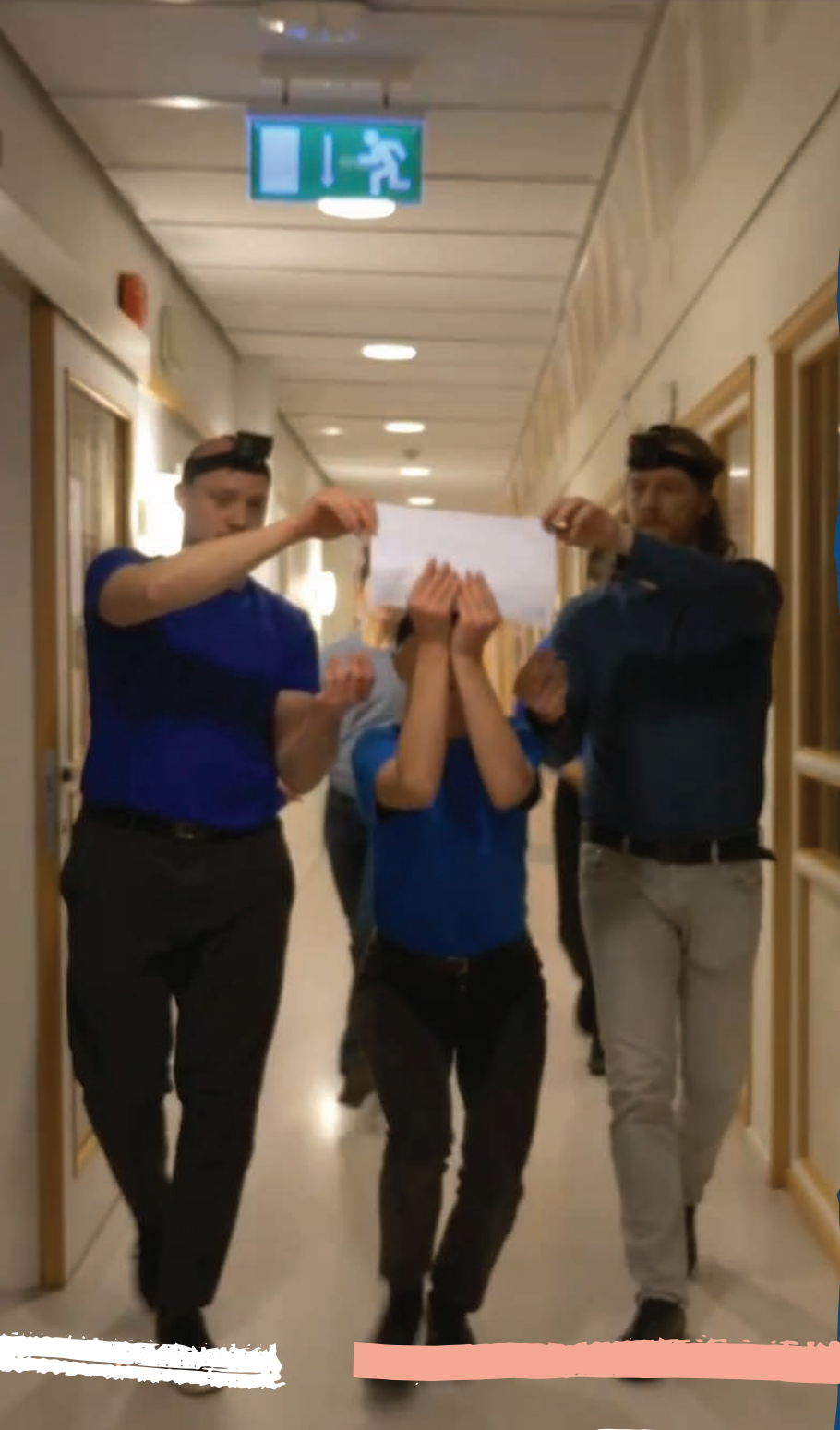




REACT
PUBLIC PERFORMANCES

REPLAY

PRESENTATION



A STREAMING PERFORMANCE

A slow solo around a corner, a passionate trio with objects flying in the air, another performer hidden waiting for their turn to appear... This is a unique site specific performance!

React can turn any place into a place of wondrous surprises and unexpected images. 5 performers in a public space offer such a rich environment for creativity and humor.

A site specific performance is a complex and intricate construction. With 5 performers, each with a different path and story line, there are so many possibilities and details that you wish you could see.

"I wish I could see that scene from the other side... I wish I could be one of the performers... I wish I could discover all the hidden details in a performance."

With Replay all these wishes come true. You get to see every detail, you get to see from every point of view, you have the power to choose!

Replay is a streamed performance where you can choose which camera to follow. Each performer has 1 action camera and there's an outside perspective available as well. You can change point of view whenever you want and as many times as you want. You can "direct" your own performance, selecting scenes and how long you visit them. Every viewer will construct their own unique experience.

You can replay Replay as many times as you want. It stays online and you get to discover as many pathways and hidden details as you wish.

Six cameras, five performers, one take... infinite replays!

WWW.REACTPERFORMANCES.COM

"Replay" is a performance by React where we explore both the specificity of a physical and social space, and the possibilities of a recorded performance. Each performance is unique since it is the result of a short creation period in the actual space. The live performance where the recording happens can have a live audience as well.

The length of the performance and the creation period will vary according to the needs and wishes of the organizer.

Replay can stay online for a long period and it plays on our own custom built online video player.

Premiered in 2021 (Norrtälje, Sweden)



www.reactperformances.com/replay/

Replay premiere: <https://stream.reactactions.com/>

REPLAY+

Replay+ is a video installation of the Replay performance, where 6 different screens show simultaneously all the perspectives. This is an immersive experience that can be lived physically, usually in the place where it was recorded.



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GENRE

Streaming performance

DURATION

15 to 60 min.

NUMBER OF ARTISTS

5 performers and 1 video maker

AUDIENCE SIZE

Depending on the space and event restrictions
The performance can be filmed with or without a live audience
The streaming can support many simultaneous viewers
and it can stay online for a long period of time.

SPACE

The performance is created for a specific space and context

SOUND

The performance will use the sound conditions of the space/event

LIGHT

Depending on the space but usually no special light is needed

PREPARATION AND RIGGING TIME

No rigging is needed, unless otherwise negotiated

NUMBER OF PERFORMANCES

The full live performance needs to happen twice, with a short time inbetween
The show is fully recorded both times and only one is chosen to be streamed

PERMISSIONS

Live audience can only be present if they authorize the recording
and use of their image for the streaming
We need permission to film in the spaces for the live recordings

CREATION DAYS

Authorization to rehearse and perform and film in the actual space
Accommodation for 6 people and food for 6 people
Number of creation days depends on the space and context

STREAMING

We use our own custom built online video player that can be hosted
both by us on www.reactperformances.com or by the organizer
We need full access to edit the streaming webpage in both cases

REACT

PUBLIC PERFORMANCES

React is a performance company, based in Sweden, that aims to reach people directly by performing in public spaces, therefore opening art to new audiences. Dance, movement, theatre and circus can be seen as the main artistic tools used to create playful, creative and interactive performances.

The main mission of React Public Performances is to raise questions about the rules shaping behavior in public spaces. The aim is to create situations that give an opportunity for people to question both the limits of these public spaces and how they follow the spoken and unspoken rules. We want our work to be an entry point into performing arts for new audiences as well as an original experience for expert ones.

React is also an intercultural company with members originally from Sweden, Finland, France and Portugal.

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