



REACT
PUBLIC PERFORMANCES

PRESENTATION

ON MY WAY
HOME...



A PUBLIC TRANSPORT PERFORMANCE

Going home during rush hour.

People sitting, people standing, clumped all together in a space where everybody is on their own. No one chose to be here.

This "here" only exists for a "there". This "there" is where all are going.

The subway takes you where you want to go, but you need to free your mind from it – not seeing, not looking, not listening. You are not supposed to enter into an experience when entering the wagon.

What if the doors of the subway would be stage wings? Can you find love in a wagon? Is it okay to share candy with your neighbor?

"On my way home..." is a performance where we play with the expected social rules of public transportation. We are interested in challenging the existing do's and don't's of the subway. React will turn this awkward place into a sweet, magical dream... what happens when you break the unspoken rules and start using the space differently?

Using dance, movement, and interactions, we play with the picture of the strange passenger and what public transportation has to offer to its costumers. On the way, we raise questions such as: What are the limits of my personal space? What do I do with my commuting time? What social relations can I have in an everyday modern metropolis?

Starting as a strange group of passengers that bends the rules by sitting upside down, changing seats, or entangling our arms to maintain a precarious balance, we will then change the mood of the whole space, surprising the audience by becoming the caretakers of a very special and inviting wagon.

Welcome aboard. Sit down. Relax, and enjoy the ride! On your way home...

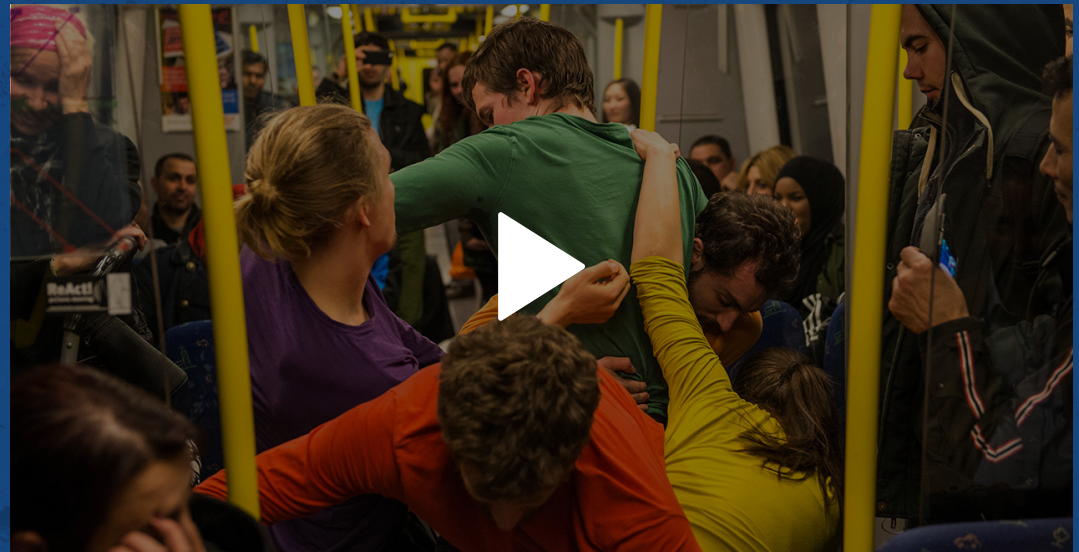


“On my way home...” is a public transport performance by React Public Performances, where we test the possibilities of communication between audience and performers within the specific situation of public transportation. We welcome and invite interactions without forcing them.

The whole performance takes place inside a subway or train wagon, or on a bus or a boat, without blocking or disrupting its usage for the public. It starts with some “invisible” actions that slowly will make the passengers feel comfortable, and it builds up towards a full wagon interaction where the audience is free to interact or just enjoy.

This performance needs to be adapted to the specific needs and possibilities of each subway or public transport system.

Premiered in the Stockholm Subway in 2013 (Sweden)



www.reactperformances.com/on-my-way-home/

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GENRE

Public space performance

DURATION

Approximately 30 min.

NUMBER OF ARTISTS

5

AUDIENCE SIZE

People in the public transport, those who stay for the whole performance and those who go in and out. Can't be done during rush hour.

SPACE

The performance happens in one subway wagon, bus or other public transport. It is very adaptable to the specific space at hand and it fulfills the safety rules of the space.

SOUND

No speakers or amplification needed.

LIGHT

No special light is needed.

PREPARATION AND RIGGING TIME

No rigging is needed. Due to the nature of the piece some elements have to be tried in the actual transport where the performance will take place. 1 full day is the suggested time for this.

NUMBER OF PERFORMANCES

Maximum 4 in one day, with a minimum of 15 minutes in between.



REACT

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React is a performance company, based in Sweden, that aims to reach people directly by performing in public spaces, therefore opening art to new audiences. Dance, movement, theatre and circus can be seen as the main artistic tools used to create playful, creative and interactive performances.

The main mission of React Public Performances is to raise questions about the rules shaping behavior in public spaces. The aim is to create situations that give an opportunity for people to question both the limits of these public spaces and how they follow the spoken and unspoken rules. We want our work to be an entry point into performing arts for new audiences as well as an original experience for expert ones.

React is also an intercultural company with members originally from Sweden, Finland, France and Portugal.

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