

REACT
PUBLIC PERFORMANCES

PRESENTATION **OFFICE**
STORIES



A MINGLING PERFORMANCE

People mingling, people chatting, enjoying the buffet or just hanging by the bar... it's an event!

A different moment out of our work filled, tight scheduled, daily lives. A special moment for some, a painful experience for others, but maybe... a surprise for all!

Among the guests you can see the office workers, living most of their grown-up lives in front of the computer. Usually you can find them stressing to their next appointment, briefcase in hand. It's quite a common picture in the modern life. With Office Stories, React will turn that picture upside down, its mingling time!

Office Stories is a performance designed for a mingling, an event, a dinner or a foyer, where we play with the context of such a social occasion and the pictures you might, or might not, see there. By using and mixing the common and expected elements of the specific situation, we investigate how we can create uncommon and extraordinary situations and reactions.

What if we bring a work attitude into an out of work environment? What if we fall in love with the food buffet or if everyone in the room is a secret agent in disguise?

From a humorous point of view, creating clear pictures through the use of dance, acrobatics, physical exploration and improvisation, we play with the picture of the office worker, posing questions such as:

Who is really in control of your free time, you or your laptop?

How much can you relax when surrounded by your colleagues? What would you go through to get the last canapé?

The office workers. You will still see them during rush hour, waiting for the train. You will see them having their beloved coffee, or a snack in between appointments. You will see them rushing over the square, looking nervously at their watches, but you might also see them in their "smart casual" dress code mingling and telling stories..



Office Stories is a performance for a mingling event, such as a dinner, a corporate event, a social gala or a seminar, by React Public Performances, where we test the possibilities of entertainment and interaction within the specific situation of such a social event.

This performance is ongoing through the space and the duration of the event. It does not demand total attention from the audience, having however some short performative highlights that easily catch the attention of a whole room.

Premiered in the 2nd anniversary of FundedByMe (2013, Sweden)



www.reactperformances.com/office-stories/

WWW.REACTPERFORMANCES.COM

GENRE

Physical theater, dance and acrobatics

DURATION

Between 10 and 60 minutes

NUMBER OF ARTISTS

4 to 6

AUDIENCE SIZE

Depending on the space restrictions and the event.

SPACE

This performance is very adaptable to the space at hand. It happens not on a stage but among the audience throughout the whole space.

Minimum requirements: one small area should be at least 3,5 meters in height.

SOUND

If available in the space and if it makes sense for the specific event we will use short moments of recorded music, otherwise we use no other recorded music or sound.

LIGHT

No special light is needed.

PREPARATION AND RIGGING TIME

No rigging is needed, 2 hours preparation at the space.

NUMBER OF PERFORMANCES

Maximum number of shows depends on the duration and the event.



REACT

PUBLIC PERFORMANCES

React is a performance company, based in Sweden, that aims to reach people directly by performing in public spaces, therefore opening art to new audiences. Dance, movement, theatre and circus can be seen as the main artistic tools used to create playful, creative and interactive performances.

The main mission of React Public Performances is to raise questions about the rules shaping behavior in public spaces. The aim is to create situations that give an opportunity for people to question both the limits of these public spaces and how they follow the spoken and unspoken rules. We want our work to be an entry point into performing arts for new audiences as well as an original experience for expert ones.

React is also an intercultural company with members originally from Sweden, Finland, France and Portugal.

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