

REACT
PUBLIC PERFORMANCES

KING OF THE
PRESENTATION **JUNGLE**



A STREET PERFORMANCE

People passing in the street. The animals of the modern city jungle. Among other species you can see the office workers, living most of their grown-up lives in front of the computer. Usually you can find them stressing to their next appointment, briefcase in hand. It's quite a common picture in the modern city scenery.

With King of the Jungle, React will turn that picture upside down.

King of the Jungle is a street performance where we play with the context of a city square, and the pictures you might, or might not, see there. By using and mixing the common and expected elements of the specific site, we investigate how we can create uncommon and extraordinary situations and reactions.

Through physical exploration and improvisation, we play with the picture of the office worker, posing questions such as:

Who is really in control of your life, you or your laptop?

From a humorous point of view, creating clear pictures through the use of dance and acrobatics, King of the Jungle also functions as a means to discuss questions of materialism, and the role that things, objects, play in our everyday lives.

What would happen if you would lose your dearest possession? What would you go through to get it back?

The office workers. You will still see them during rush hour, waiting for the train. You will see them having their beloved coffee, or a snack in between appointments. You will see them rushing over the square, looking nervously at their watches, always on the run.

You will see them, dancing.



King of the Jungle is a street performance by React Public Performances, where we test the possibilities of communication between audience and performers within the specific situation of a street show.

Duration: about 25 minutes.

Premiered at Stockholm Fringe festival STOFF 2012 (Sweden)



www.reactperformances.com/king-of-the-jungle/

WWW.REACTPERFORMANCES.COM

GENRE

Street performance

DURATION

Approximately 25 min.

NUMBER OF ARTISTS

5

AUDIENCE SIZE

Depending on the space restrictions,
maximum 500 people

PREPARATION AND RIGGING TIME

No rigging is needed,
30 minutes preparation at the space

NUMBER OF PERFORMANCES

Maximum 3 in one day, with a minimum
of 15 minutes in between

SPACE

This street performance is very adaptable
to the space at hand.

Minimum requirements: a flat and dry surface
in an open place.

Suggested measurements: 10x8 meters with at
least 3,5 meters in height.

SOUND

Outdoor speakers strong enough for the space,
1 microphone (preferably wireless), and a connection
for an mp3 player at the back of the stage.
(if not available we have our own little portable
speaker and mic)

LIGHT

No special light is needed.
For evening performances there should be strong
street lighting in the performance space or some
extra lights might be needed.



REACT

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React is a performance company, based in Sweden, that aims to reach people directly by performing in public spaces, therefore opening art to new audiences. Dance, movement, theatre and circus can be seen as the main artistic tools used to create playful, creative and interactive performances.

The main mission of React Public Performances is to raise questions about the rules shaping behavior in public spaces. The aim is to create situations that give an opportunity for people to question both the limits of these public spaces and how they follow the spoken and unspoken rules. We want our work to be an entry point into performing arts for new audiences as well as an original experience for expert ones.

React is also an intercultural company with members originally from Sweden, Finland, France and Portugal.

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