



A CUSTOM PER

A museum, a wedding, a cultural d bathroom, the staircase of a ruined

Have you ever wondered about he Where would you like to see a perf to discover exactly how a perform a specific Action for your place or With our concept "An Action for..." v surprises and unexpected images discover, play and create with who observe and question the way peo that social choreography as a sta the physical aspects of the space compose a tailor made Action fitte

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"An Action for..." will create new and will last well after the performance blocking the flow or the natural us are present but sometimes hidder

What place do you want to highlic Have you ever looked at it this way

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"An Action for..." is a performance by React where we explore the specificity of a physical and social space, Each performance is unique since it is the result of a short creation period in the actual space.

The length of the performance and the creation period will vary according to the needs and wishes of the organizer.

Action (noun) - the fact or process of doing something, typically to achieve an aim; exciting or notable activity; a gesture or movement.

Action (by React) - A performative event (performance, piece, show) that opens space for reactions, neither taking place on stage nor following the conventional audience-performance relation.



www.reactperformances.com/an-action-for/



GENRE Site Specific performance

DURATION

15 to 60 min.

NUMBER OF ARTISTS

AUDIENCE SIZE

Depending on the space and event restrictions

SPACE

The performance is created for a specific space and context

SOUND

The performance will use the sound conditions of the space/event

LIGHT No special light is needed.

PREPARATION AND RIGGING TIME

No rigging is needed, unless otherwise negotiated

NUMBER OF PERFORMANCES

Maximum number of performances per day depends on the lenght of it

CREATION DAYS

Authorization to rehearse and perform in the actual space Accommodation for 5 people Food for 5 people



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React is a performance company, based in Sweden, that aims to reach people directly by performing in public spaces, therefore opening art to new audiences. Dance, movement, theatre and circus can be seen as the main artistic tools used to create playful, creative and interactive performances.

The main mission of React Public Performances is to raise questions about the rules shaping behavior in public spaces. The aim is to create situations that give an opportunity for people to question both the limits of these public spaces and how they follow the spoken and unspoken rules. We want our work to be an entry point into performing arts for new audiences as well as an original experience for expert ones.

React is also an intercultural company with members originally from Sweden, Finland, France and Portugal.



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